

Here's what the critics are saying about *Marilyn, Mom & Me*
by Luke Yankee:



“Like two strangers linked by fate on a Greyhound bus, the unlikely personal and professional friendship that developed between vulnerable, lost and emotionally needy Marilyn Monroe and crusty, maternal, no-nonsense Eileen Heckart on the western rodeo set of *Bus Stop* has now been preserved in amber by Luke Yankee as a **stirring footnote to movie history you won't want to miss. It's a funny, dark, heartbreaking and unforgettable new play that wraps you in cashmere!**”

--- Rex Reed, *nationally syndicated critic*

"A touching and impressive new drama. *Marilyn, Mom & Me* is a fascinating glimpse not only into the Hollywood of yore, but also into matters that will stay current and potent as long as there's a human race."

-- Peter Filichia, *Broadway Radio*

"Don't miss this stellar show! Award-winning playwright and director Luke Yankee delivers the goods in ways you don't see coming, **surpassing all expectations** in its explorations of insecurity, loneliness and closure that never comes, all under the unforgiving microscope of fame and glamour. The play moves deftly forward from the start, propelled by a stellar cast and **under the brisk direction of playwright Yankee** in this fascinating, autobiographical work."

— Bryan Moore, *The Los Angeles Beat*



"A clever, heartfelt, humorous, and entertaining study of how and why people relate to others, especially those close to them. Like Mr. Yankee's memoir *Just Outside the Spotlight: Growing Up with Eileen Heckart*, this play qualifies as one of the most compassionate, illuminating showbiz tales around."

--LA Splash Magazine

Perfect casting! Solid directing! This is a work of art by a skilled playwright - a piece that might just illuminate the paths of all who see it. A hit!

--Sean McMullen, Press-Telegram

"**Downright charming**... pours out love like a puppy readily gives out warm, affectionate kisses...delights, frustrations, joy, and sorrow are all wrapped together in a soul-baring gift box."

--William C., Stage and Cinema

"**An exquisite and compelling play!** Yankee has done a superb job directing *Marilyn, Mom, and Me*. This is his story and so close to his heart. Yankee shows audiences that no matter who you are or are perceived to be, at the end of the day we just don't want to feel alone."

--Mary Farah, Along Come Mary podcast

"Luke Yankee's autobiographical drama *Marilyn, Mom, & Me* unfolds like the petals of a rare flower. Yankee has crafted a beautiful tale from his and his mother's experiences, embracing the sensitivities of three human beings while touching on issues of feminism, race and gay acceptance. **Not to be missed!**"

--Anita Harris, Long Beach Post

"**WOW!... Fascinating, informative, moving....** a play that celebrates two amazing women, one remarkable friendship, and a son's undying love for a mother.... **playwright/director Yankee elicits all-around fabulous performances and gives us a Marilyn with a heart as big as her smile.**"

--Steven Stanley, Stage Scene LA



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